

Sheikh Zobaer

Senior Lecturer (On leave), Department of English, North South University, Bangladesh.

Education

Second Postgraduate Degree

Master of Arts in English Literature

University of Surrey, England.

Thesis Focus: Comparative Postcolonial Literature

Award: Merit (received 'Distinction' in Thesis)

First Postgraduate Degree

Master of Arts in English Literature

North South University (NSU), Dhaka, Bangladesh.

Thesis Focus: South Asian Literature

Award: Summa Cum Laude

Bachelor of Arts in English

Dual major in Literature and Linguistics

North South University (NSU), Dhaka, Bangladesh.

Award: Summa Cum Laude

Work Experience

Senior Lecturer (on study leave)

Department of English & Modern Languages (DEML), North South University, Bangladesh.

Graduate Tutor

Department of English & Modern Languages (DEML), North South University, Bangladesh.

Undergraduate Teaching Assistant

Department of English & Modern Languages (DEML), North South University, Bangladesh.

Departmental Responsibilities

- Teaching Assistant Coordinator (2019 – 2022)
- Editorial Assistant of *Panini: NSU Studies in Language and Literature* ((2019 – 2022)

Research Grant

I received the North South University CTRG Research Grant for 2019-2020 for the research project titled "Oral Narratives of the Bangladesh Liberation War of 1971." The project audio-record 100 oral narratives of the survivors of Bangladesh's Liberation War to create a **digital archive** of the memory fragments and stories that have slipped through the dominant discourse of the 1971 Liberation War narratives of Bangladesh. In addition, the research also documented and analyzed interviews of the **post-memory** generation of Bangladesh across different age groups

and investigated how the story and **trauma** of the Liberation War have been passed on to the post-war generations of Bangladesh. Professor Dr. Shireen Huq was the Principle Investigator of the project, and I was one of the two co-investigators. Four Research Assistants worked on the project to assist us, and I directly supervised two of them. The project has been completed in June 2022.

Book Essay (Field: Pedagogy)

- 1) “The English Language Classroom Scenario: Context Bangladesh”. *Pedagogical Sciences: The Teaching of Language and Literature, Education, Values, Patrimony and Applied IT*. Co-author: Dr. Shireen Huq. Editor: Miguel Ángel Olivé Iglesias. Publisher: QuodSermo Publishing, Toronto, Canada. 2021.

Articles in Refereed Journals (Field: Literature and Culture)

- 1) “A Study of Division and Communal Conflict in Africa and South Asia.” *OMNES: The Journal of Multicultural Society*, vol. 11, no. 1. 2021.
- 2) “The Impact of Christianity on the Igbo and the Gikuyu Community in Africa as Revealed in *Arrow of God* and *The River Between*.” *Journal of Foreign Languages and Culture*, vol. 4, no. 2. 2020.
- 3) “The ‘Divide and Rule’ Policy as Revealed in African and South Asian Literature.” *HyperCultura*, vol.7, 2018.
- 4) “Religious Division and Otherness as Portrayed in *Shame* and *The Ministry of Utmost Happiness*.” *Linguaculture*, vol. 12, no. 2. 2021.

Courses Taught

- ENG 115: Introduction to Literature
- ENG 111: Public Speaking
- ENG 103: Intermediate Composition
- ENG 102: Introduction to Composition

Workshops

- “Academic Research, Publication, & Teaching Skills” organized by DEML.
- “Build High Impact Research Portfolio with Success” Organized by DEML.

Trainings

- “Outcome-based Education & Teaching for Active Learning” organized by the School of Humanities & Social Sciences, NSU.